

ALLIES PATROL



Arranged by

Price 60¢

Harold Grant

MUSGRAVE BROS.

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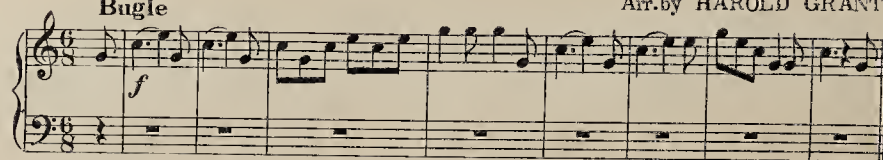
Composers Note— To obtain the desired effect, the Allies' Patrol, should be played in a steady march time to the end without a pause. Do not play too fast. If the Italian Royal March, is too difficult, for the junior student, the part may be omitted without breaking the continuity of the selection.

THE ALLIES' PATROL

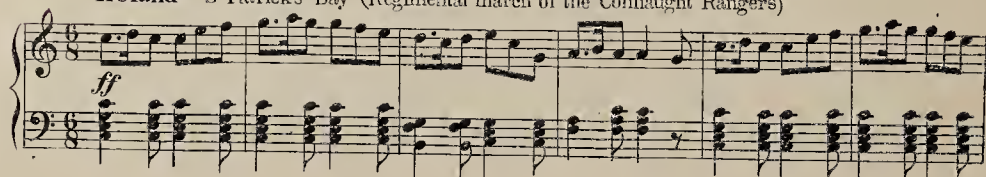
Bugle

Arr. by HAROLD GRANT

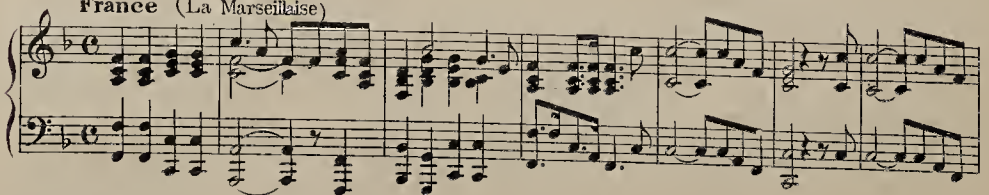
PIANO



Ireland St Patrick's Day (Regimental march of the Connaught Rangers)



France (La Marseillaise)



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March on march on Brave sons of France to vic - to - ry or death

This musical system features a treble and bass staff. The treble staff contains a melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

Scotland (Bonnie Dundee, Canter Past of the Royal Scots Greys)

This system continues the musical piece with a treble and bass staff. The treble staff has a melody, and the bass staff has a steady accompaniment. The key signature remains one flat, and the time signature is 2/4.

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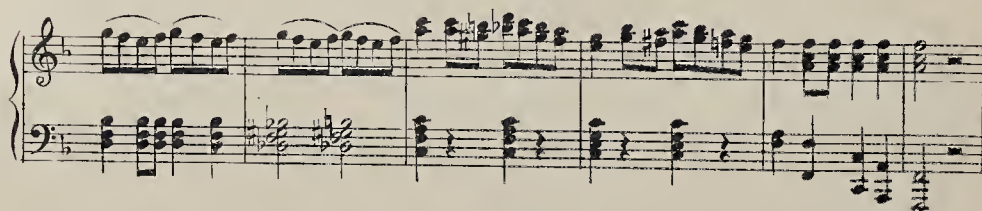
This system continues the musical piece with a treble and bass staff. The treble staff has a melody, and the bass staff has a steady accompaniment. The key signature remains one flat, and the time signature is 2/4.

Russia

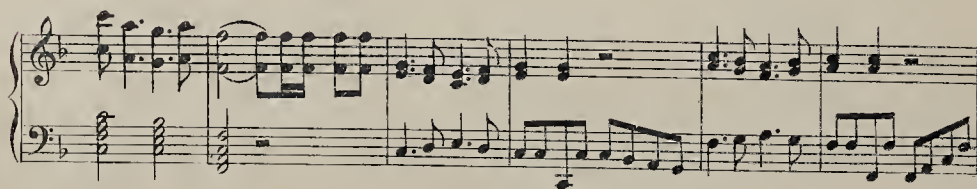
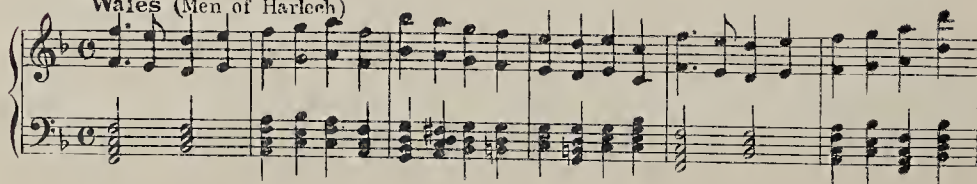
This system continues the musical piece with a treble and bass staff. The treble staff has a melody, and the bass staff has a steady accompaniment. The key signature remains one flat, and the time signature is 2/4.

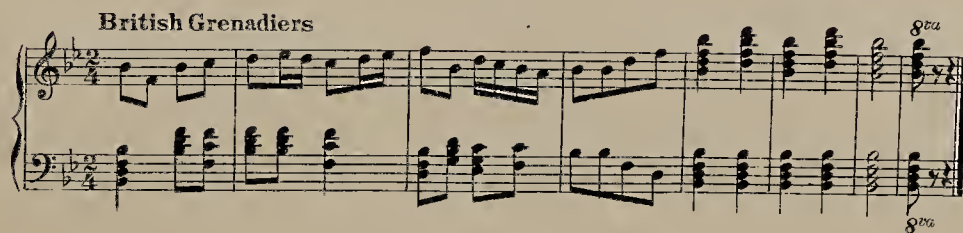
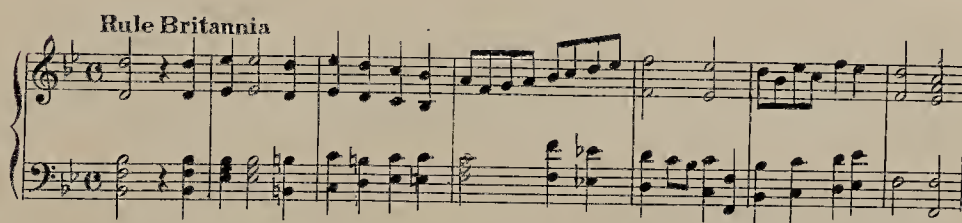
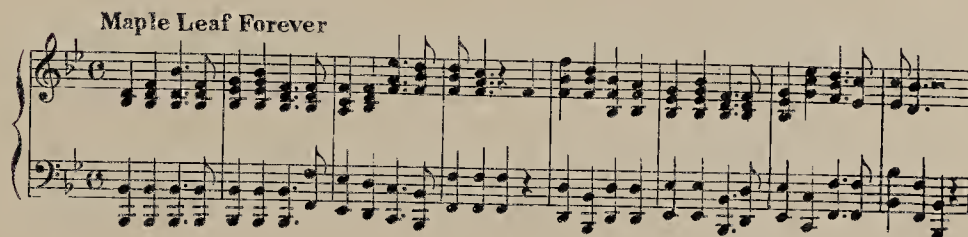
This system continues the musical piece with a treble and bass staff. The treble staff has a melody, and the bass staff has a steady accompaniment. The key signature remains one flat, and the time signature is 2/4.

Royal March of Italy



Wales (Men of Harlech)





BEING PLAYED AND SUNG FROM COAST TO COAST I LOVE YOU CANADA

By
KENNETH MCINNIS
&
MORRIS MANLEY

Chorus

1 love you Can-a-da for you mean so
much to me, I love your hills and val-leys and your

The musical score for 'I Love You Canada' is written in 2/4 time with a key signature of one sharp (F#). It features a vocal melody line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: '1 love you Can-a-da for you mean so much to me, I love your hills and val-leys and your'.

HATS OFF TO THE FLAG AND THE KING

Word & Music by WILL J. WHITE

Arr. by Jules Brazil

Chorus

Flag that will pro-tect us Its a dear old red white and
blue, For we'll live for it, we'll die for it, for our home and our

The musical score for 'Hats Off to the Flag and the King' is written in 2/4 time with a key signature of one flat (Bb). It features a vocal melody line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Flag that will pro-tect us Its a dear old red white and blue, For we'll live for it, we'll die for it, for our home and our'.

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